

MICHAEL DONOVAN

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Academic Information

PhD Musicology, York University

Opern Diplom, Hochschule für Musik, Munich, Germany

Licentiate in Music Performance, McGill University

Languages

English

French (complete fluency, written and spoken)

German (complete fluency, written and spoken)

Italian (extensive working knowledge)

Professional Performance Experience

2014 Tim Brady, The Record Player, Workshop Performance, Kitchener, Waterloo

2011 Soloist, Brahms Requiem, York University Concert Choir

2010 Tim Brady, World Premiere, En Amour en Hiver, Laval Symphony, Alain Trudel, Written for Michael Donovan's voice, Text: Michelle Rivard

2007 Scianno, *Quaderno die Strada*, Nouvel Ensemble Moderne, CBC radio, Pauline Vaillancourt, Montreal

2005 Tim Brady, Opera, World Premiere, *The Salome Dancer*, Open Ears Festival, Paul Pulford, Kitchener, Waterloo,

2005 Tim Brady, Opera, World Premiere, *Three Cities in the Life of Dr. Norman Bethune*, Written for Michael Donovan's voice, Chapelle Historique du Bon Pasteur, Montreal, Radio Canada

2004 J.S.Bach, *Christmas Oratorio*, Guelph Chamber Choir, Gerald Neufeldt

2004 Recital Tour of BC, Pianist: Andrew Burashko

2004 G.Puccini, *La Boheme (Schaunard)*, Orchestre Symphonique de Longeuil

2003 J.S.Bach, *St-John Passion (Jesus)*, Pax-Christi Choral, Stephanie Martin, Toronto

2002 L.Bernstein, *Arias and Barcarolles*, Schönberg, *Ode to Napoleon Bonaparte*, Concordia University, Montreal

2001 James Rolf, Opera, *Charlotte, Queen of Puddings*, Toronto

2001 J.S.Bach, *Ich Habe Genug*, Guest Soloist with Symphony Nova Scotia, Halifax

2001 F.Schubert, *Die Winterreise*, Chapelle Historique du Bon Pasteur, Francine Kay: piano Montreal

2001 G.Bizet *Carmen (Morales)*, Edmonton Opera

2000 G.F.Handel, *Messiah*, Quebec Symphony, Quebec

2000 Robert Stevenson, Opera, *Nostalgia (Corkie)*, Array Music, Toronto

2000 J.S.Bach, *St.Matthew Passion*, Amadeus Choir, Ford Centre, Toronto

2000 Prairie Debut, Recital tour of Manitoba, Saskatchewan and Alberta

2000 Masterclass and Recital, Concordia University, Michael McMahon: piano, Montreal

1999 Bruce Nicol, Opera, *The Christmas Rose*, Toronto

1999 J.S.Bach, Cantatas, Aradia Ensemble, Glenn Gould Studio, Kevin Mallon, Toronto

1999-2000 Soloist, Bach-Elgar Choir Hamilton

1994-2002 Member of "Mirror Image Vocal Ensemble", NUMUS (K.H.Stockhausen, Stimmung), Winnipeg Symphony Orchestra (L.Berio, Symphonia)

1998 Recitalist, Regina Musical Club

1998 G.Puccini, La Boheme (Schaunard), Vancouver Opera

1997 F.Schubert, Schwanengesang, La Chapelle Historique du Bon Pasteur, Stephane Sylvestre: piano, Montreal

1997 Schubert Lieder, Elora Festival, Ontario

1997 Masterclass and Recital, Chadron State-College, Nebraska, USA

1997 F.Handel, Bass Soloist Messiah, Elora Festival Singers, Noel Edison

1996 G.Donizetti L'Elisir D'Amore (Belcore), Geneva Chamber-Opera, Switzerland

1993-1996 Lyric Baritone Soloist, Staatstheater Bern, Switzerland, Main roles: Figaro (Rossini) Schaunard (Boheme), Harlekin (Strauss-Ariadne auf Naxos)

1995 G.Verdi, Rigoletto (Marullo), Staatstheater Stuttgart, Germany

1991 - 1993 G.Offenbach, Orpheus in der Unterwelt, A.L.Weber, Jesus Christ Superstar, Staatstheater Regensburg, Germany

1991 Wolff-Ferrari, Neugierigen Frauen, Bavarian State Opera, Bayreuth Opern Festspiele

1990 -1993 W.A.Mozart, Nozze Die Figaro (Figaro), Cosi fan Tutte (Gugliemo), Carl Orff, Die Kluge, Opera Studio, Bavarian State Opera, Munich, Germany

1992 H.W.Henze, Der Prinz von Homburg, Cuvillies Theatre, Munich, Bayerische Opern Festspiele, Sawallish

1988-92 Member of the Bavarian Radio Symphony Chorus

1989-1996 Solo Oratorio Performances in Munich, Nürnberg, Weiden, Bamberg, Ulm and others

1994 -1995 G.Mahler, Rückert Lieder, Symphony Bern, Switzerland

1982-87 Professional Chorister, Montreal Symphony Chorus

1983-87 Professional Chorister, Tudor Singers, Montreal

1979-87 Solist, Chorister, Church of St-Andrew & St-Paul, Montreal

Teaching Experience

2013-14 Women's Chorus III, Randolph Academy

2012 Interim Course Director, Classical Voice, York University

2011-2014 Recital Adjudication, 3rd and 4th year vocal recitals, York University

2011 Concerto Competition Panelist, York University

2006-2014 Classical Voice Instructor, York University, Voice majors

2001-2014 Vocal Tutorial Instructor, Randolph Academy for the Performing Arts

2013-2014 Musical Theatre Performance 1, Randolph Academy

2011-2012 Music and Cultures (2200) TA, York University

2011 Classical Singing for Non-Majors, Piano Coach, York University

2010 Senior Adjudicator, Kiwanis Festival, Orillia, ON

2010-2011 Musicianship (1000) TA, York University

2006-2007 Course Instructor, Classical Singing for Non-Majors, York University

2006-2007 Senior Adjudicator, Kiwanis Festival, Halifax

1997 Masterclass Instructor, Glenn Gould School, Concordia University, York University, Brandon University, Chadron State College USA

1996-2014 Private Voice Studio, Toronto

Studies

2009-2014 PhD Studies, York University (Musicology)

1989-1990 Graduate Studies in Voice Performance (Lieder Interpretation), Hochschule der Künste, Berlin, Prof. Dietrich Fischer-Dieskau

1987-1990 Graduate Studies in Voice Performance, Hochschule für Musik, Munich, Prof. Brigitte Fassbaender

1990 Lied Studies, Aribert Reimann, Hochschule für Musik, Munich

1987-1990 Lied Studies, Helmut Deutsch, Hochschule für Musik, Munich

1984-1987 Performance Diploma in Voice, McGill University, Montréal, Prof. JoAnne Bentley, Prof. Jan Simmons

2004-2007 Coaching, Don Tarnawski

2003-2004 Coaching, Catherine Robbin

1993 Overtone Singing Studies, Michael Vetter, Freiburg, Germany

1993 -1995 Private Studies, Denis Hall, Bern, Switzerland

1990 -1992 Opera Studio (apprentice program) Bavarian State Opera, Munich

1986 Voice Studies, Phyllis Curtin, Tanglewood Festival, USA

1985 Art Song Studies, Martin Isepp, Banff School of Fine Arts

1978 -1983 Saxophone Studies, Conservatoire de Musique de Montréal

1983 Saxophone Studies, Orford Centre, Jean-Marie Londeix, Quebec

1970-1982 Piano Studies, Montreal

Administrative Experience

2012- Interim Director of Classical Voice, York University

2008-2014 Secretary and Member of the Executive Committee, National Association of Teachers of Singing, Ontario Chapter

Research Contributions

- 2014 “Considering Schubert and Nature: A Romantic Ecology,” PhD Dissertation
- 2012 “The Schubert Lied: A Romantic Ecology” (Research Paper)
- 2011 “The Song of the Spirits Over the Waters: A Symphony of Place” (Research Paper)
- 2010 “Two late Schubert Songs and Intersubjectivity” (Research Paper)
- 2010-14 Compositional Rewritings of ten Schubert songs: *Liebesbotschaft*, *Erlkönig*, *Der Lindenbaum*, *Rast*, *Wasserflut*, *Gute Nacht*, *Die Nebensonnen*, *Der Leiermann*, *Rückblick and Einsamkeit*
- 2110-12 Production of “Dreams of Love,” First Film Pilot of Schubert Now series
- Schubert Now is partially funded by Interartsmatrix, Kitchener, Waterloo

Publications

Book Review, Journal: Ethnomusicology, University of Illinois Press, Fall Issue 2011

Jazz Matters: Sound, Place, And Time Since Bebop. David Ake. 2010. Berkeley: University of California Press. ix, 199 pp., figures, illustrations, photos, appendices, notes, index. Cloth, \$60.00; Paper, \$17.77.

“Dreams of Love”, Film, Schubert Now series, Glenn Stillar, Michael Donovan

Producing

2009 L'Accordéonist, CD, New Berlin Ensemble, Kim Barber (mezzo soprano), Peter Tiefenbach, Marie-Lou Vetere, Julie Baumgartel, Paul Pulford, Carol Baumen, Waterloo, ON

2010 Trio D'Argento, Demo CD, Toronto

2011 “From the New Village” CD, Duo Resonance, Sibylle Marquardt (flute), Wilma Van Birkel (guitar)

2003 Bach Cello Suites, Paul Pulford , Solo Cello, Kitchener, ON

Teaching Interests

Classical Singing, Musical Theatre Singing, Music History, Music Theory, Ear-Training, Choral Singing, Acting, Coaching, Music directing, Conducting

References

Prof. Catherine Robbin, Director of Voice Studies, York University, email: crobbin@yorku.ca

Prof. Michael Coghlan (Dissertation Supervisor), Director, Graduate Studies in Music, York University, email: mcoghlan@yorku.ca

Ron Singer, Prof. Emeritus, York University, Former Artistic Director, Randolph Academy for the Performing Arts, email: rsinger@yorku.ca

Additional references

Darlene Spencer, Artistic Director, Randolph Academy for the Performing Arts, email: darlene@randolphacademy.com

Prof. Paul Pulford, Professor, Wilfred Laurier University (Cello, Orchestra), email: paulpulford@rogers.com

Tim Brady, Composer, Guitarist, email: tim@timbrady.com

Recordings

1990 WOMCD 1003-2 “Civilized Songs” Word of Mouth, Toronto

2005 AM 139 CD “Three Cities in the Life of Dr. Norman Bethune”, Montreal

1988 Solo Recording, Radio Süd-West Funk, Germany

1985-2005 CBC Recordings, Jeunes Artistes, Arts National, Music from Montreal

Awards

2011 Research Cost Grant, York University

1989-1990 B Grant, Canada Council

1988-1989 Grant, Ministère des Affaires Culturelles du Quebec

1987 Outstanding Performance Scholarship, McGill University

1986 Project Grant, Canada Council

1986 Performance Grant, Tangelwood Festival, U.S.A. National Radio Broadcast

1982-1983 Premier Prix, Solfège and Dictation, Conservatoire de Musique de Montréal

Opera Repertoire

Wolfgang Amadeus Mozart

Così fan tutte: **Guglielmo**

Zauberflöte: **Papageno**

Le Nozze Di Figaro: **Figaro, Count**

Giacomo Rossini

Il Barbiere Di Siviglia: **Figaro**

Cenerentola: **Dandini**

Gaetano Donizetti

Don Pasquale: **Malatesta**

L'Elisir d'Amore: **Belcore**

Giacomo Puccini

La Bohème: **Schaunard**

Richard Strauss

Ariadne Auf Naxos: **Harlekin**

Georges Bizet

Carmen: **Morales**

Claude Debussy

Pelléas Et Mélisande: **Pelléas**

Maurice Ravel

L'Heure Espagnol: **Ramiro**

Ambrose Thomas

Hamlet: **Hamlet**

Modest Mussorgskij

Boris Gudunow: **Schtschelkaloff**

Guiseppe Verdi

Rigoletto: **Marullo**

Carl Orff

Die Kluge: **Zweiter Strolch**

Richard Wagner

Tannhäuser: **Wolfram**

Tim Brady

The Salome Dancer: **Reporter**

Three Cities in the Life of Dr. Norman Bethune: **Bethune**

Bruce Nicol

The Christmas Rose: **Brother Thomas**

Robert Stevenson

Nostalgia: **Corkie**

ORATORIO REPERTOIRE

Felix Mendelssohn Bartholdy

Elias

Paulus

Walpurgisnacht

Johannes Brahms

Requiem

Wolfgang Amadeus Mozart

Requiem

Gabriel Fauré

Requiem

Maurice Duruflé

Requiem

Ludwig van Beethoven

9th Symphony/Bass solo

Johann Sebastian Bach

Saint-John Passion / Arias, Jesus

Saint-Matthew Passion / Arias, Jesus

B-Minor Mass / Basse Arias

Magnificat / Basse Arias

Cantata / Ich Habe Genug

Cantata / Kreuzstab

Cantata / Amore Traditore

Georg Friedrich Händel

The Messiah / Basse Arias

Acis and Galathea / Polyphemus

Joshua / Kaleb

Joseph Haydn

The Creation / Gabriel, Adam

Hector Berlioz

L'Enfance Du Christ / Joseph

Recital Repertoire

Franz Schubert

Die Winterreise

Die schöne Müllerin

Schwanengesang

50 Selected Songs

Robert Schumann

Dichterliebe Op.48

Liederkreis Op.24

Liederkreis Op.39

Der Arme Peter Op.53

Selected Songs

Hugo Wolf

Italienisches Liederbuch

Eichendorff Lieder

Mörike Lieder

Goethe Lieder

Johannes Brahms

Lieder Op.21

Franz Liszt

Goethe-Lieder

Selected French Songs

Gustav Mahler

Kindertotenlieder

Rückert-Lieder

Des Knaben Wunderhorn Lieder

Yrjö Kilpinen

Lieder Um Den Tod (Songs of death)

Hans Eisler

Brecht Songs

Hermann Reutter

My Dark Hands (Cycle)

Gabriel Fauré

Selected Songs

Ernest Chausson

Selected Songs

Claude Debussy

Fêtes Galantes II

Selected Songs

Francis Poulenc

Banalités (cycle)

Le Bestiaire (cycle)

Maurice Ravel

Don Quichote À Dulcinée (Cycle)

Benjamin Britten

Songs And Proverbs Of William Blake

Tit For Tat (Cycle)

Ralph Vaughan Williams
Mystical Songs (Cycle)
Robert Baksa
Selected Songs
Tim Brady
Walker Songs
Thomas Pasatieri
Selected Songs
Charles Ives
Selected Songs
Samuel Barber
Selected Songs
Harry Somers
Walt Whitman Songs
Franco Paolo Tosti
Songs
Gaitano Donizetti
Songs
Guiseppe Verdi
Songs
Christoph Willibald Gluck
Songs
Michael Donovan
John Sobol Songs
Morgenstern Songs
Nobody Else (Voice, Flute, Piano)
Kenneth Rexroth Songs
Our Common Triumph (Chamber Ensemble)
Chinese And Japanese Songs (Cycle)
Schubert Now Songs
Chateaubriand: Memoirs from the Grave