

3 circles bio, March 2015

Anne-Marie Donovan is a director and theatre creator. She has been involved in a wide range of performance events from theatre and opera to performance installations and public interventions. Her creative work includes *Frankenstein's Ghosts* (co-creation, Inter Arts Matrix, Montreal), *The Last 15 Seconds* (collective creation, MT Space), *Sounding Rituals* (Open Ears Festival), and many works with the Blue Rider Ensemble, which she co-founded in 1990. She is currently working on *Blue Bird*, a new work of physical theatre co-created with Tawiah M'Carthy and Brad Cook, which will premiere at IMPACT International Theatre Festival in 2015.

Directing credits include *The Salome Dancer* (NUMUS & Open Ears), *Giiwedin* (Laurier Opera), *MyAudia* (Stratford Summer Music & Escales improbables de Montreal), *Rocky Horror Show* and *An Experiment with an Air Pump* (University of Waterloo Drama), *Mirror* (Inter Arts Matrix), *Reaching for Nothing*, *Water's Thirst* (NUMUS & Perimeter Institute for Theoretical Physics) and *Manidoog* (Music Toronto).

In 2015 she will also direct the premiere of the opera *Ghost Tango* (Vocalypse, Halifax), the musical *Spring Awakening* (The Randolph Academy for the Performing Arts, Toronto) and the premiere of *Lord Sword*, a new play by Douglas Campbell.

While pursuing her own artistic practice, Anne-Marie founded Inter Arts Matrix (2007), a charitable arts organization that fosters the development of interdisciplinary art. From 1994-2000, she was artistic director of NUMUS, one of Canada's most vibrant new music societies. She is a recipient of a Waterloo Region Arts Award as well as the Distinguished Teacher of the Year Award at the University of Waterloo.